

USULÜ
Erzât

MAKAMI
Tencgâh

BESTEKÂRI
Calâk zâde Seyîd Mustafa ef. ME'HAZ

Handwritten musical score in staff notation, featuring lyrics in Ottoman Turkish. The score is written on seven staves, with the key signature of one sharp (F#) and a 5/4 time signature. The lyrics are:
Gül mü dir hü hü mü
dür sol zâ se ef
Jan Jan ey
le yen ya hay
En mi dir ya can me dir
ken arı se ran
ran ey le
yen
S. XI. 947

Handwritten musical notation, including a treble clef and a key signature of one sharp (F#). The notation is written on a staff and includes a large '5' and a '2' with a slash, indicating a specific musical structure or measure.

Ö. İsmail